

THE FILM

1.1 Original Title

1.2 English Title (if relevant)

1.3 Original Language

1.4 The language of the subtitling (if it exists)

1.5 Length of work (in minutes)

1.6 Year of Production

1.7 Country/Countries of Production

1.8 Type of Film:

Short Documentary Feature

Short = Any narrative fictionalized work (including animations) less than 60 min

Documentary = Any non-fictional work

Feature = Any narrative fictionalized work (including animations) more than 60 min

1.9 Festival / Broadcast History (Please attach a separate sheet, if necessary)



January
21 | 2010
31 | 10



KaraFilm Festival

KARACHI INTERNATIONAL FILM FESTIVAL 2010

1.10 If your film is selected for the 8th KaraFilm Festival in January, the screening will be (please tick one of the following):

- World Premiere Asian Premiere Pakistan Premiere Not a Premiere

World Premiere = First Screening Anywhere

Asian Premiere = Has Been Screened Outside Asia But First Screening in Asia

Pakistan Premiere = Has Been Screened Elsewhere in Asia but First Screening in Pakistan

Not A Premiere = Has Been Screened Earlier in Pakistan

1.11 Prizes Won (Please attach a separate sheet, if necessary)

1.12 Original Format (select one)

- 35 mm 16mm DV/HD DigiBeta BetaSP

1.13 Screening Format (select one)

- 35 mm (features only) 16mm (features only) DV DVD BetaSP

Please consult the guidelines regarding acceptable formats.

1.14 Audio (select one)

- Optical Mono (for Film) Optical Stereo (for Film) Optical 5.1 (for Film)
- Mono (for Video) Stereo (for Video)



January
21 | 2010
31 | 10



PRODUCTION

2.1 Executive Producer (Name/Address/ Tel / Email)

Name: _____

Address: _____

Telephone: _____ Email: _____

Producer (Name/Address/ Tel / Email)

Name: _____

Address: _____

Telephone: _____ Email: _____

2.3 Production Company (Name/Address/ Tel / Email)

Name: _____

Address: _____

Telephone: _____ Email: _____

2.4 Director (Name/Address/ Tel / Email)

Name: _____

Address: _____

Telephone: _____ Email: _____

2.5 Copyright Owner (Name/Address/ Tel / Email) IF DIFFERENT FROM DIRECTOR

Name: _____

Address: _____

Telephone: _____ Email: _____

2.6 Address for Return of Master (please fill out FULLY with a street address and a contact number - no PO Boxes.)

Name: _____

Address: _____

Telephone: _____ Email: _____



January
21 | 2010
31 | 10



KaraFilm Festival

KARACHI INTERNATIONAL FILM FESTIVAL 2010

2.7.1 Cast Credits (Please attach a separate sheet, if necessary)

Lead Male Actor:

Lead Female Actor:

Supporting Male Actor/s:

Supporting Female Actor/s:

Voices of (Animated Films only):

Narration (Documentaries only):

2.7.2 Crew Credits (Please attach a separate sheet, if necessary)

Cinematography:

Animation (Animated Films only):

Editing:

Sound:

Musical Score:

Art Direction:

Script (Documentaries only):

Screenplay (Shorts and Features only):

Producer/s:

Director/s:

2.8 Brief Synopsis of the Content

2.9 Biography of the Director (one paragraph)



January
21 | 2010
31 | 10

PERMISSIONS

- 3.1 If my film is selected, I agree to allow my film to be shown as part of a travelling KaraFilm Festival in Lahore and Islamabad for a maximum of 2 showings per city.

(Please tick the appropriate box below)

I DISAGREE

I AGREE

- 3.2 I also understand that clips from my film may be used for KaraFilm Festival promotional purposes.
- 3.3 I am duly authorized to submit this film to the KaraFilm Festival and certify that there is no litigation pending against it. Everything stated above is true to the best of my knowledge.

Signature: _____

Name: _____

Please ensure you are submitting the following with this form:

1. Preview VHS or DVD (properly labelled)
2. Two stills from the Film (may be submitted on CD as long as it is a print-quality file)
3. One photograph of the Director (may be submitted on CD as long as it is a print-quality file)

Please see Submissions on the KaraFilm website for additional material required to be submitted with entries - http://www.karafilmfest.com/callforentries_09.htm



January
21 | 2010
31 | 10