



6TH KARAFILM FESTIVAL 2006
KARACHI INTERNATIONAL FILM FESTIVAL



FILM SCHEDULES



tamanna
kachhattagadam

DECEMBER 7TH TO 17TH 2006

VENUES OF THE FESTIVAL

PAKISTAN INSTITUTE OF INTERNATIONAL AFFAIRS (PIIA)

Strachen Road, Near Karachi Press Club, Opposite PIA Booking Office
Tel: 568 2891

ARTS COUNCIL AUDITORIUM

Tel: 921 3413

PASSES

SEASON'S PASS: Valid for All Shows for Duration of Festival

DAY PASS: Valid for All Shows at PIIA on the Day EXCEPT Prime Time Shows and Gala Screenings

PRIME TIME 1 & 2: Valid for Specified Show Only at PIIA

GALA SCREENING 1 & 2: Valid for Specified Show Only at the Arts Council

CHILDREN'S PASS: Valid for Specified Show Only

PASSES AVAILABLE AT AGHA'S, OBJECT (PARK TOWERS), ARTS COUNCIL AND PIIA (DURING FESTIVAL)

RULES OF THE FESTIVAL

Seating is on a First Come, First Seated Basis

Children Under 16 Are Not Allowed Except for Children's Films

No Food or Drink Is Allowed Inside PIIA or the Arts Council Auditorium.

Still or Video Cameras Are Strictly NOT Allowed Inside Film Screening Premises. Please Leave Them At Home. Festival Staff Is Instructed to Confiscate Any Cameras Being Brought Into the Screening Areas.

Please Be Considerate of Your Fellow Audience Members and **DO Switch OFF Your Mobile Phones During Screenings.** Anyone Found Using Their Phones During Screenings Will Be Asked to Leave. This Policy Is Strictly Applied by Festival Staff.

Please Do Encourage Others to Observe the Rules of the Festival. They Are For Everyone's Benefit.

AT THE PIIA**(PAKISTAN INSTITUTE OF INTERNATIONAL AFFAIRS)**

3 p.m.
DAY PASS "Enroute To Modernity" Documentaries I
[Documentaries, 94 min]
The Intimacy of Strangers; Halqa Haye Gumshuda
(Missing Links); One Show Less; Mysterious Kailash
FOLLOWED BY Q&A WITH DIRECTORS FURQAAN
BHATTI AND MEHRDAD ZAHEDIAN

5 p.m.
DAY PASS **Shorts II** [Shorts, 83 min]
Main Sawa Paanch Bujay Aai Thi (I Came By At A
Quarter Past Five); Daani
FOLLOWED BY Q&A WITH DIRECTORS
EHTESHAMUDDIN AND FAROOQ RIND

7 p.m.
PRIME TIME I **Badkonake Sefid (The White Balloon)** [Feature]
IRAN / 1995 / 95 MIN / PERSIAN
Razieh wants a fat goldfish for the Iranian New
Year's celebration instead of the skinny ones in her
family's pond at home.
FOLLOWED BY Q&A WITH DIRECTOR JAFAR
PANAHI

9 p.m.
PRIME TIME II **Les Quatre Cent Coups (The 400 Blows)**
[Feature]
FRANCE / 1959 / 99 MIN / FRENCH
The trials of a difficult childhood leading to a life
of petty crime, and a friendship that surmounts all
odds. Truffaut Retrospective.

AT THE ARTS COUNCIL

3 p.m.
DAY PASS **Shorts I** [Shorts, 82 min]
6' (6 Feet); Avatar; Jang Hargez (No War);
Harmony Run; Forget Me Not; Shanu Taxi;
JAO5 TBO; Desire (An Interactive Movie)

5 p.m.
DAY PASS "Critical Conscience" Documentaries II
[Documentaries, 101 min]
Francois Truffaut, Une Autobiographie (Francois
Truffaut, An Autobiography); Cuatro Horas En
Chatila (Four Hours In Shatila)

7 p.m.
GALA SCREENING I **OPENING GALA FILM**
Hope And A Little Sugar [Feature]
USA-INDIA / 2006 / 100 MIN / ENGLISH
A poignant and contemporary tale of love in a
time of hate.
FOLLOWED BY Q&A WITH ACTOR ANUPAM KHER,
DIRECTOR TANUJA CHANDRA AND PRODUCERS
GLENN RUSSOW AND SCOTT PARDO

9.30 p.m.
GALA SCREENING II **Woh Lamhe** [Feature]
INDIA / 2006 / 130 MIN / HINDI
A love story and a personal tribute inspired by
true events in the life of the late movie icon
Parveen Babi.
FOLLOWED BY Q&A WITH ACTOR SHINEY AHUJA,
WRITER MAHESH BHATT, PRODUCER MUKESH
BHATT AND DIRECTOR MOHIT SURI

AT THE PIIA

(PAKISTAN INSTITUTE OF INTERNATIONAL AFFAIRS)

- 1 p.m.
DAY PASS "Poetry And The Art Of Living" Documentaries III
[Documentaries, 97 min]
Welcome To Poptun; Mauris From Titicaca;
Freestyle: The Art of Rhyme
- 3 p.m.
DAY PASS **Shorts I** [Shorts, 82 min]
6' (6 Feet); Avatar; Jang Hargez (No War);
Harmony Run; Forget Me Not; Shanu Taxi;
JAO5 TBO; Desire (An Interactive Movie)
- 5 p.m.
DAY PASS "Personal Journeys" Documentaries IV
[Documentaries, 104 min]
La Zhe Lao Mu Zou Tain Ya (Travels By Tricycle);
I Was A Teenage Feminist
- 7 p.m.
PRIME TIME I **Woh Lamhe** [Feature]
INDIA / 2006 / 130 MIN / HINDI
A love story and a personal tribute inspired by
true events in the life of the late movie icon
Parveen Babi.
FOLLOWED BY Q&A WITH ACTOR SHINEY AHUJA,
WRITER MAHESH BHATT AND PRODUCER
MUKESH BHATT AND DIRECTOR MOHIT SURI
- 9.30 p.m.
PRIME TIME II **Hope And A Little Sugar** [Feature]
USA-INDIA / 2006 / 100 MIN / ENGLISH
A poignant and contemporary tale of love in a
time of hate.
ACTOR ANUPAM KHER, DIRECTOR TANUJA
CHANDRA AND PRODUCERS GLENN RUSSOW
AND SCOTT PARDO

AT THE ARTS COUNCIL

- 1 p.m.
DAY PASS / CHILDREN'S PASS **Cars** [Animated Feature]
USA / 2006 / 124 MIN / ENGLISH
Lightning McQueen is a hot-shot racing car who
must quickly learn some social etiquette to get
back on the racetrack.
- 3.30 p.m.
DAY PASS **Shorts III** [Shorts, 83 min]
The Neighbours; Phobias; How The West Was Won;
Who Am I; Guy's Guide To Zombies; Push Button
For; Dysfunctional Growth; Guerre Et Gloire (War
Or Glory)
- 5 p.m.
DAY PASS **Dayereh (The Circle)** [Feature]
IRAN-SWITZERLAND-ITALY / 2000 /
90 MIN / PERSIAN
The power of sisterhood in times of despair.
FOLLOWED BY Q&A WITH DIRECTOR JAFAR
PANAHI
- 7 p.m.
GALA SCREENING I **Khosla Ka Ghosla (Khosla's Nest)** [Feature]
INDIA / 2006 / 130 MIN / HINDI
Hopes of spending retirement in luxury are
upset for Mr. Khosla. Will he save or abandon the
nest?
FOLLOWED BY Q&A WITH ACTOR ANUPAM KHER
- 10 p.m.
GALA SCREENING II **Majajan (Moody)** [Feature]
PAKISTAN / 2006 / 150 MIN / PUNJABI
A page out of the book of sufi poet Bulleh Shah
proves that the philosophy of love is timeless.
FOLLOWED BY Q&A WITH DIRECTOR SYED NOOR,
PRODUCER AND ACTOR SAIMA AND ACTOR SHAN

AT THE PIIA**(PAKISTAN INSTITUTE OF INTERNATIONAL AFFAIRS)**

- 1 p.m.
DAY PASS **Shorts IV** [*Shorts, 86 min*]
And Now A Word From Our Sponsors; The City Eats Its Weak; Fly By Red Shoes; Chaan Aein Maani (Moon And Meal); Hobout; Open Doors; Intimos (Intimates)
FOLLOWED BY Q&A WITH DIRECTOR FAROOQ RIND
- 3 p.m.
DAY PASS **"Turning Up The Heat" Documentaries V** [*Documentaries, 95 min*]
Pan (Bread); Fuego de Angel (Angel's Fire); AFSPA, 1958.
- 5 p.m.
DAY PASS **Shorts V** [*Shorts, 91 min*]
Transport; Graveyard Sisters; Kindabesa Serisarana (Transference)
FOLLOWED BY Q&A WITH DIRECTOR ESSA KHAN AND PRODUCER KHALID AHMED
- 7 p.m.
PRIME TIME I **Khosla Ka Ghosla (Khosla's Nest)** [*Feature*]
INDIA / 2006 / 130 MIN / HINDI
Hopes of spending retirement in luxury are upset for Mr. Khosla. Will he save or abandon the nest?
FOLLOWED BY Q&A WITH ACTOR ANUPAM KHER
- 10 p.m.
PRIME TIME II **Offside** [*Feature*]
IRAN / 2006 / 93 MIN / PERSIAN
A group of Iranian girls try to change the rules of the game by seeking entry to view a football match. Winner of the Silver Bear at Berlin.
FOLLOWED BY Q&A WITH DIRECTOR JAFAR PANAHI

AT THE ARTS COUNCIL

- 1 p.m.
DAY PASS / CHILDREN'S PASS **The Incredibles (Hum Hain Lajawab)** [*Animated Feature*]
USA / 2004 / 115 MIN / HINDI-URDU
Mr. Incredible and his superhuman family are roused from their suburban reverie by a diabolical plan unfolding around them...with Shahrukh Khan as Mr. Incredible!
- 3 p.m.
DAY PASS **The Road To Guantanamo** [*Feature*]
UK / 2006 / 95 MIN / ENGLISH URDU
The true story of three Britons of Pakistani origin wrongly held on account of alleged terrorism at the infamous Guantanamo Bay prison. Winner of the Silver Bear at Berlin.
- 5 p.m.
DAY PASS **An Inconvenient Truth** [*Documentary Feature*]
USA / 2006 / 100 MIN / ENGLISH
Humanity is sitting on a ticking time-bomb. A brave look at some hard facts.
- 7 p.m.
GALA SCREENING I **Dunya Goal Hai (The World Is A Goal)** [*Feature*]
PAKISTAN / 2006 / 80 MIN / URDU
Is an American visa the end-all and be-all of life's ambition? World Premiere.
FOLLOWED BY Q&A WITH DIRECTOR IMRAN PATEL, PRODUCER ARJUMAND RAHIM AND WRITER EHTESHAMUDDIN
- 9 p.m.
GALA SCREENING II **Kal – Yesterday and Tomorrow** [*Feature*]
INDIA / 2005 / 120 MIN / HINDI
Bhavna and Tarun were in love, and everyone thought they would get married someday...
FOLLOWED BY Q&A WITH DIRECTOR RUCHI NARAIN AND ACTOR SHINEY AHUJA

AT THE PIIA

(PAKISTAN INSTITUTE OF INTERNATIONAL AFFAIRS)

- 3 p.m.
DAY PASS
- Shorts VI** [*Shorts, 85 min*]
My Friend Ana; Zang, Rang, Zindagi (Colour, Pain, Life); Hafez; Bhugol; Five Angry Things; Open Sea; Will Think For Food; Humzaad (The Other Self)
FOLLOWED BY Q&A WITH DIRECTORS HAMMAD KHAN, NABI HAQBAYN AND PARVINDER KAUR
- 5 p.m.
DAY PASS
- "This Was My Home" Documentaries VI**
[*Documentaries, 110 min*]
Radiophobia; From Dust
FOLLOWED BY Q&A WITH DIRECTOR DHARUV DHAWAN
- 7 p.m.
PRIME TIME I
- Maut (Death)** [*Feature*]
PAKISTAN / 2006 / 80 MIN / URDU
A filmmaker in search of the ultimate reality...
FOLLOWED BY Q&A WITH DIRECTOR MURTAZA KHALIQ AND ACTORS MOHIB MIRZA AND ADNAN SHAH
- 9 p.m.
PRIME TIME II
- What Means Motley?** [*Feature*]
IRELAND-ROMANIA / 2005 / 91 MIN / ENGLISH-ROMANIAN
A comedy about one of Ireland's most creative immigration scams.

AT THE ARTS COUNCIL

- 3 p.m.
DAY PASS
- Shorts VII** [*Shorts, 98 min*]
Pervaz (Flight); Ghairat Mand (Man of Honour)
FOLLOWED BY Q&A WITH DIRECTOR SHARJIL BALOCH
- 5 p.m.
DAY PASS
- "Honour And Shame" Documentaries VII**
[*Documentaries, 93 min*]
Shame; Kiya Hum Wada Nibha Rahay Hain? (Are We Keeping The Promise?); Mukhtar Mai: The Struggle For Justice; The Miseducation Of Pakistan
FOLLOWED BY Q&A WITH DIRECTORS SHARJIL BALOCH AND SYED ALI NASIR AND PRODUCER NAZIHA SYED ALI
- 7 p.m.
GALA SCREENING I
- Le Petit Lieutenant (The Little Lieutenant)**
[*Feature*]
FRANCE / 2005 / 110 MIN / POLISH-RUSSIAN-FRENCH
A gripping thriller about an ambitious young cop from the provinces who joins a plainclothes crime unit in Paris.
- 9 p.m.
GALA SCREENING II
- Ontorjatra (Homeland)** [*Feature*]
BANGLADESH / 2006 / 86 MIN / BENGALI-ENGLISH
Two parallel journeys to a common 'homeland' - one looking to the future, another looking to the past.
FOLLOWED BY Q&A WITH DIRECTORS-PRODUCERS CATHERINE AND TAREQUE MASUD

AT THE PIIA**(PAKISTAN INSTITUTE OF INTERNATIONAL AFFAIRS)**

- 3 p.m.
DAY PASS **"Blowing The Cover" Documentaries VIII**
[Documentaries, 101 min]
The Whistle Blowers; Darfur Diaries:
Message From Home
- 5 p.m.
DAY PASS **Shorts VIII [Shorts, 85 min]**
Their Story; Chalay Chalo Keh Wo Manzil Abhi
Nahin Aai; Invasion; Bir Damla Su (A Drop Of
Water); The Colour Of Rain; Laid Off; Villa Mafia;
Love This Time
FOLLOWED BY Q&A WITH DIRECTOR
CARIM UL ISLAM
- 7 p.m.
PRIME TIME I **Roots Time [Feature]**
JAMAICA / 2006 / 77 MIN / ENGLISH PATUA
Two Rastafarians pick up a couple of hitch-hikers
and adventures ensue!
- 9 p.m.
PRIME TIME II **The Road To Guantanamo [Feature]**
UK / 2006 / 95 MIN / ENGLISH URDU
The true story of three Pakistanis wrongly held on
account of alleged terrorism at the infamous
Guantanamo Bay prison.
Winner of the Silver Bear at Berlin.

AT THE ARTS COUNCIL

- 3 p.m.
DAY PASS **"Personal Journeys" Documentaries IV**
[Documentaries, 104 min]
La Zhe Lao Mu Zou Tain Ya (Travels By Tricycle);
I Was A Teenage Feminist
- 5 p.m.
DAY PASS **Shorts IX [Shorts, 84 min]**
Kaassh... (If Only...); The Father, Unblinking;
Mela (Fair); Pharmakon; Na Corda Bamba (Walking
The Tightrope); Bahisht (Paradise); Italia 2006;
0:0 P.M.
FOLLOWED BY Q&A WITH DIRECTOR SURENDRA
HIWARALE
- 7 p.m.
GALA SCREENING I **Le Couperet (The Ax) [Feature]**
BELGIUM-FRANCE-SPAIN / 2005 / 122 MIN /
FRENCH
A satire by acclaimed director Costa Gavras about
modern corporate downsizing and the desperate
measures it can lead a man to make.
- 9.30 p.m.
GALA SCREENING II **Children of Men [Feature]**
UK-USA / 2006 / 109 MIN /
ITALIAN-ROMANIAN-ENGLISH-SPANISH
It is 2027. Humankind faces the likelihood of its
own extinction and one woman could help turn
the expected course of events. Asian Premiere.

AT THE PIIA

(PAKISTAN INSTITUTE OF INTERNATIONAL AFFAIRS)

- 3 p.m.
DAY PASS
- "The Voyeur As Subject" Documentaries IX**
[Documentaries, 100 min]
Aaj Bazaar Mein (In Spirit and Flesh: The Women Of Lahore's Diamond Market); I'm The Very Beautiful!
FOLLOWED BY Q&A WITH DIRECTORS MAHEEN ZIA AND SHYAMAL KARMAKAR
- 5 p.m.
DAY PASS
- Shorts IV [Shorts, 86 min]**
And Now A Word From Our Sponsors; The City Eats Its Weak; Fly By Red Shoes; Chaan Aein Maani (Moon And Meal); Hobout; Open Doors; Intimos (Intimates)
FOLLOWED BY Q&A WITH DIRECTOR FAROOQ RIND
- 7 p.m.
PRIME TIME I
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[Feature]
FRANCE / 2005 / 110 MIN / POLISH-RUSSIAN-FRENCH
A gripping thriller about an ambitious young cop from the provinces who joins a plainclothes crime unit in Paris.
- 9 p.m.
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BANGLADESH / 2006 / 86 MIN / BENGALI-ENGLISH
Two parallel journeys to a common 'homeland'. One looking to the future another looking to the past.
FOLLOWED BY Q&A WITH DIRECTORS-PRODUCERS CATHERINE AND TAREQUE MASUD

AT THE ARTS COUNCIL

- 3 p.m.
DAY PASS
- Shorts X [Shorts, 84 min]**
Khuld (Heaven); The Amazing Death Of Mrs. Muller; Thoughts Of A Falling Glass Man; The Calling; Cityuations; Playhouse; Puzzle; Samuore
FOLLOWED BY Q&A WITH DIRECTORS EMAD TAUFIQ AND BABAR SHAIKH AND SOUND DESIGNER KASPAR JANCIS
- 5 p.m.
DAY PASS
- Shorts V [Shorts, 91 min]**
Transport; Graveyard Sisters; Kindabesa Serisarana (Transference)
FOLLOWED BY Q&A WITH DIRECTOR ESSA KHAN AND PRODUCER KHALID AHMED
- 7 p.m.
GALA SCREENING I
- Nisshabd (Reaching Silence) [Feature]**
INDIA-FRANCE / 2005 / 93 MIN / BENGALI
An obsession with silence leads a man to the countryside and love makes him turn right back and take refuge in the noise of the city.
FOLLOWED BY Q&A WITH ACTOR TRINA NILEENA BANERJEE AND DIRECTOR JAHAR KANUNGO
- 9 p.m.
GALA SCREENING II
- Sophie Scholl – Die Letzten Tage (Sophie Scholl – The Last Days) [Feature]**
GERMANY / 2005 / 117 MIN / GERMAN
The last days in the life of a brave young resistance fighter.

AT THE PIIA**(PAKISTAN INSTITUTE OF INTERNATIONAL AFFAIRS)**

- 3 p.m.
DAY PASS **Shorts XI** [*Shorts, 86 min*]
Amiss; DVD; Boogie Woogie Bugle Boy; Idaiveli (Distance); Hich Rouzi (No Days); The Story of Bubbleboy; Just Like The Movies
- 5 p.m.
DAY PASS **"Poetry And The Art Of Living" Documentaries III** [*Documentaries, 97 min*]
Welcome To Poptun; Mauris From Titicaca; Freestyle: The Art of Rhyme
- 7 p.m.
PRIME TIME I **Duniya Goal Hai (The World Is A Goal)** [*Feature*]
PAKISTAN / 2006 / 75 MIN / URDU
Twenty-something-year-old Khalid is obsessed with the idea of migrating to the US, and he may stop at nothing to get there.
FOLLOWED BY Q&A WITH DIRECTOR IMRAN PATEL, PRODUCER ARJUMAND RAHIM AND WRITER EHTE SHAMUDDIN
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PRIME TIME II **Sophie Scholl – Die Letzten Tage (Sophie Scholl – The Last Days)** [*Feature*]
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The last days in the life of a brave young resistance fighter.

AT THE ARTS COUNCIL

- 3 p.m.
DAY PASS **Shorts XII** [*Shorts, 85 min*]
Portugal; Tricko (The T-Shirt); My First Taste Of Death; A Prisoner; A Morte Do Rei De Barro (Death Of The Clay King); Person To Persian; L'Homme Quin'aimat Pas Les Animaux (The Man Who Didn't Like Animals); Lahori Shehzade (The Princess Of Lahore)
- 5 p.m.
DAY PASS **"Displacement Perils" Documentaries X** [*Documentaries, 82 min*]
Assimilation – No, Integration – Yes; Realities Kosova/o - Voci Di Minoranze Dimenticate (Realities Kosova/o - Voices of Forgotten Minorities)
FOLLOWED BY Q&A WITH DIRECTOR SHARMEEN OBAID-CHINYOY
- 7 p.m.
GALA SCREENING I **American Dreamz** [*Feature*]
USA / 2006 / 107 MIN / ENGLISH
The President of America has a mission to promote his image as a man of the masses, even if that means appearing on a pop idol talk show...
- 9 p.m.
GALA SCREENING II **Nayi Neralu (In The Shadow Of A Dog)** [*Feature*]
INDIA / 2006 / 130 MIN / KANNADA
The 're-birth' of a son 18 years in the grave pits the values of three generations of women against each other.
FOLLOWED BY Q&A WITH DIRECTOR GIRISH KASARVALLI

AT THE PIIA

(PAKISTAN INSTITUTE OF INTERNATIONAL AFFAIRS)

3 p.m.
DAY PASS

"Parallel Lives" Documentaries XII
[Documentaries, 119 min]
Khadim-e-Zuljinah (Servant Of Zuljinah); Daas
Kulcha; Ek Tha Lalpari; Sattyer Gahiney (Truth And
Beyond)
FOLLOWED BY Q&A WITH DIRECTORS
ZAHEER-UD-DIN SHAHID AND AAMNA SUBZWARI

5.30 p.m.
DAY PASS

Shorts XIII [Shorts, 85 min]
The Applicant; Undisputed; Adjustment;
Gunahkaran e Muqadas (Holy Sinners); Deserted
Restaurant; Clandestine; Crossed Lines
FOLLOWED BY Q&A WITH DIRECTOR
VIKRAMADITYA MOTWANE AND PRODUCER
RUMANA HAMIED

7 p.m.
PRIME TIME I

Nayi Neralu (In The Shadow Of A Dog)
[Feature]
INDIA / 2006 / 130 MIN / KANNADA
The 're-birth' of a son 18 years in the grave pits the
values of three generations of women against
each other.
FOLLOWED BY Q&A WITH DIRECTOR GIRISH
KASARVALLI

10 p.m.
PRIME TIME II

Man Push Cart [Feature]
USA / 2005 / 87 MIN / ENGLISH-URDU
Ahmad is struggling to make a living in post-9/11
New York...
FOLLOWED BY Q&A WITH ACTOR AHMAD RAZVI

AT THE ARTS COUNCIL

3 p.m.
DAY PASS

"Turning Up The Heat" Documentaries V
[Documentaries, 95 min]
Pan (Bread); Fuego de Angel (Angel's Fire);
AFSPA, 1958

5 p.m.
DAY PASS

Shorts XIV [Shorts, 90 min]
Is Basti Mein Koi Chor Nahin (There Are No
Thieves In This Village); Die Besucher (The Visitors)
FOLLOWED BY Q&A WITH DIRECTOR AND
PRODUCER KHALID AHMED

7 p.m.
GALA SCREENING I

Saat Aasmanon Talay (Under God's Skies)
[Feature]
PAKISTAN / 2006 / 80 MIN / URDU
They had nothing else in common but their
names and close times of death... World Premiere.
FOLLOWED BY Q&A WITH DIRECTOR OWAIS KHAN,
PRODUCER AND ACTOR HUMAYOUN SAEED AND
ACTORS SANIA SAEED, RUBINA ASHRAF AND
SUNNY TUNIO

9 p.m.
GALA SCREENING II

Infinite Justice [Feature]
UK / 2006 / 92 MIN / ENGLISH
Loosely based on the Daniel Pearl story...
FOLLOWED BY Q&A WITH DIRECTOR JAMIL
DEHLAVI

AT THE PIIA**(PAKISTAN INSTITUTE OF INTERNATIONAL AFFAIRS)**

- 1 p.m.
DAY PASS **Shorts X** [*Shorts, 84 min*]
Khuld (Heaven); The Amazing Death Of Mrs. Muller; Thoughts Of A Falling Glass Man; The Calling; Cityuations; Playhouse; Puzzle; Samuore
FOLLOWED BY Q&A WITH DIRECTORS EMAD TAUFIQ AND BABAR SHAIKH AND SOUND DESIGNER KASPAR JANCIS
- 3 p.m.
DAY PASS **"Land In Turmoil" Documentaries XII**
[*Documentaries, 81 min*]
In the Wake of the Earthquake; The Baloch Battlefield; Gwadar
FOLLOWED BY Q&A WITH DIRECTORS ASAD QURESHI, MUNIZAE JAHANGIR, MAHEEN ZIA
- 5 p.m.
DAY PASS **Shorts XV** [*Shorts, 86 min*]
Holy Palace; Dos Veces (Twice); R1cksha Rock8; Anonymous; Pull; KlooniKlaster; A Pakistani Love Story; Explosions
FOLLOWED BY Q&A WITH DIRECTORS HINA KHAN, MAHEEN ZIA AND HAMMAD KHAN
- 7 p.m.
PRIME TIME I **Shorts XVI** [*Shorts, 79 min*]
Passover; Towers Of Silence
FOLLOWED BY Q&A WITH DIRECTOR JAMIL DEHLAVI
- 9 p.m.
PRIME TIME II **Saat Aasmanon Talay (Under God's Skies)**
[*Feature*]
PAKISTAN / 2006 / 80 MIN / URDU
They had nothing else in common but their names and close times of death... World Premiere
FOLLOWED BY Q&A WITH DIRECTOR OWAIS KHAN AND PRODUCER AND ACTOR HUMAYOUN SAEED AND ACTORS SANIA SAEED, RUBINA ASHRAF AND SUNNYTUNIO

AT THE ARTS COUNCIL

- 1 p.m.
DAY PASS / CHILDREN'S PASS **Over The Hedge** [*Animated Feature*]
USA / 2006 / 83 MIN / ENGLISH
Forest animals venture into the human world that has displaced their forest on the urging of a wily raccoon.
- 3 p.m.
DAY PASS **Mon Petit Doigt M'a Dit... (By the Pricking of My Thumbs)** [*Feature*]
FRANCE / 2005 / 105 MIN / FRENCH
Eccentric couple Prudence and Belisaire are called upon to solve a mystery...
Based on a Agatha Christie novel.
- 5 p.m.
DAY PASS **Man Push Cart** [*Feature*]
USA / 2005 / 87 MIN / ENGLISH-URDU
Ahmad is struggling to make a living in post-9/11 New York...
FOLLOWED BY Q&A WITH ACTOR AHMAD RAZVI
- 7 p.m.
GALA SCREENING I **Omkara** [*Feature*]
INDIA / 2006 / 150 MIN / HINDI
Shakespeare's Othello set in the rural hinterland of Uttar Pradesh.
FOLLOWED BY Q&A WITH ACTORS AJAY DEVGAN AND SAIF ALI KHAN, DIRECTOR VISHAL BHARDWAJ, WRITER ROBIN BHATT AND PRODUCER KUMAR MANGAT
- 10.30 p.m.
GALA SCREENING II **The Wind That Shakes The Barley** [*Feature*]
GERMANY-ITALY-SPAIN-FRANCE-IRELAND-UK / 2006 / 127 MIN / ENGLISH-GAELIC
Two brothers caught up in the civil strife of 1920s Ireland, from legendary director Ken Loach.
Winner of the Palm d'Or at Cannes Film Festival 2006.

AT THE PIIA

(PAKISTAN INSTITUTE OF INTERNATIONAL AFFAIRS)

12 p.m.
DAY PASS **Shorts III** [Shorts, 83 min]
The Neighbours; Phobias; How The West Was Won; Who Am I; Guy's Guide To Zombies; Push Button For; Dysfunctional Growth; Guerre Et Gloire (War Or Glory)

2 p.m.
DAY PASS **Shorts XV** [Shorts, 86 min]
Holy Palace; Dos Veces (Twice); R1cksha Rock8; Anonymous; Pull; KlooniKlaster; A Pakistani Love Story; Explosions
FOLLOWED BY Q&A WITH DIRECTORS HINA KHAN, MAHEEN ZIA AND HAMMAD KHAN

4 p.m.
DAY PASS **Le Dernier Metro (The Last Metro)** [Feature]
FRANCE / 1980 / 131 MIN / FRENCH
During the Nazi occupation of Paris, a gentile wife struggles to conceal her Jewish husband while performing his former job as a theatre director. Truffaut Retrospective.

AT THE ARTS COUNCIL

11 a.m.
DAY PASS / CHILDREN'S PASS **Barnyard** [Animated Feature]
USA / 2006 / 90 MIN / ENGLISH
Can an irresponsible and fun-loving cow manage a farm like his dad used to?

1 p.m.
GALA SCREENING I **Omkara** [Feature]
INDIA / 2006 / 150 MIN / HINDI
Shakespeare's Othello set in the rural hinterland of Uttar Pradesh.
FOLLOWED BY Q&A WITH ACTORS AJAY DEVGAN AND SAIF ALI KHAN, DIRECTOR VISHAL BHARDWAJ, WRITER ROBIN BHATT AND PRODUCER KUMAR MANGAT

4.30 p.m.
DAY PASS **Immaculate Conception** [Feature]
UK-PAKISTAN / 1992 / 120 MIN / ENGLISH
A trip to a shrine run by eunuchs solves the infertility problems of a Karachi-based expatriate couple, but also destroys their cosy lifestyles. Part of Spotlight on Jamil Dehlavi.
FOLLOWED BY Q&A WITH JAMIL DEHLAVI

Truffaut Retrospective

AT THE ALLIANCE FRANCAISE

FREE ENTRY

WEDNESDAY, 20TH DECEMBER

THURSDAY, 21ST DECEMBER

FRIDAY, DECEMBER 22, 2006

6 pm **"Baisers Volés" (Stolen Kisses)**
FRANCE / 1968 / 90 MIN / FRENCH
The character of Antoine Doinel returns in Truffaut's timeless ode to the passion and impetuosity of youth.

8.30 pm **"Domicile Conjugal" (Bed & Board)**
FRANCE / 1970 / 100 MIN / FRENCH
A sequel to "Baisers Volés", a bitter-sweet look at the travails of young married life and the fine line between adolescence and adulthood.

6 pm **"Jules et Jim" (Jules and Jim)**
FRANCE / 1962 / 105 MIN / FRENCH
A deeply profound film about the devastating consequences of indecision on three people... and a nation.

8.30 pm **"Les Deux Anglaises et Le Continent" (Two English Girls)**
FRANCE / 1971 / 108 MIN / FRENCH
Propriety thwarts a blossoming love between a young Frenchman and an English woman.

6 pm **"La Peau douce" (The Soft Skin)**
FRANCE-PORTUGAL / 1964 / 113 MIN / FRENCH
A love affair goes awry when one partner becomes more involved than the other.

8.30 pm **"La Femme d'à Côté" (The Woman Next Door)**
FRANCE / 1981 / 106 MIN / FRENCH
A somber, subtly disturbing film about the beauty and destructive toll of passion.

~ KHATM SHUD ~



Screening Schedules Are Subject to Changes.
Please Check www.karafilmfest.com and Festival Venues for Updates